

À Monsieur BERTON Professeur au Conservatoire



Carnaval

Poésie de ANDRÉ ALEXANDRE

MUSIQUE DE

FÉLIX FOURDRAIN

116432

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Carnaval

Poesie de
ANDRÉ ALEXANDRE

Musique de
FELIX FOURDRAIN

Très animé ♩ = 120

Voice

Car - na - val! _____

Piano

ff

Jo-yeux Car-na - val! _____

On sè - lan - ce La foule as -

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116432-6

siè - - ge Des hé - rauts à pied, à che-val,

Prè - cè - dant un ri - che cor - tè - ge! U - ne fan - fa - re

des cla - meurs Sè - levent stri - den - tes, so -

no - res!

Du haut des chars il — pleut des fleurs —

Et des pa - piers mul - ti - co - lo - res

Sa-lu-ez! Sa-lu-ez!

Sa-lu-ez! Voi - ci la

p scherzando

Rei-ne te-nant sa marotte; Elle a sa trai-ne de ga-la, . Et des cheveux

p

f

retenez

couleur ca-rot-te; El-le ta-qui-ne son bouffon

f

f p

rit. *a tempo*

Dont les lè-vres restent muet - tes, El - le lui

f p

p

mon-tre comment "font» Font font les pe - ti-tes marion - net-tes.

Calmato
p

Il lui ré - pond: Mer - ci, m'a - mour; De ces

leçons - là — je me pas - se J'é-cou - te l'â - me du fau -

bourg Jusqu'à toi mon - ter — dans l'es - pa -

-ce.

Je vois là - haut, je vois sou - dain

This system features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a rest followed by the lyrics. The piano accompaniment consists of chords and single notes.

Le so-leil s'ex-al-ter lui mê - - - me *poco allarg* Rei - ne,

This system continues the vocal line with a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes. The tempo marking *poco allarg* appears above the vocal line.

- Rei - ne, *rit.* il bai-se ta main Et fait flam - ber *suivez*

This system includes a *rit.* (ritardando) marking above the vocal line. The piano accompaniment has a more complex texture with many beamed notes. The tempo marking *suivez* is written below the piano part.

ton di-a - dè - - - me.

This system features a triplet of eighth notes in the vocal line. The piano accompaniment includes a *ff* (fortissimo) dynamic marking and a sixteenth-note scale-like passage. The system ends with a *ff* marking.

8.....!

This system shows the piano accompaniment continuing with a dense texture of chords and moving lines. The system concludes with a final chord marked with a double bar line.